

CINDY LIN: AUTHOR VISIT INFO

One of the best parts of writing for young readers is connecting with them face-to-face. In a school visit, Cindy can introduce students to the joys of writing and reading, show them what's behind the creation of a book, and get them acquainted with a real live author.

Cindy is happy to work with schools to tailor a program that best suits their needs. Sessions can range from small writing workshops with individual classrooms to larger groups combining classes in a library (maximum group size 100) and assemblies. Need ideas for curriculum? See below!

Presentations and Workshops (Grade Level 3 and up recommended):

The Seed of an Idea: Story Inspirations

Cindy shares some of the inspirations behind *The Twelve* and demonstrates how a simple idea can turn into something bigger. Gives a behind-the-scenes glimpse of the creation of her book and discusses brainstorming and how real life can spark ideas for fiction. Works as a writing workshop or a larger group presentation.

The Joy of Writing: Process and Practice

In this workshop, students explore the fun of creative writing, learn about editing, and practice the adage that "all writing is rewriting" through writing prompts, exercises, demonstrations and games.

Beginning, Middle and End: The Elements of a Story

In this workshop, the vital elements of story -- character, plot, setting -- are discussed. Stories like *The Twelve* and others are broken down and their building blocks are identified. Students practice creating elements for writing their own tales.

Active Voice: Writing Action Scenes

In this workshop, action scenes from *The Twelve* and other books are used to demonstrate the importance of writing with intention, purpose and clarity. Students go over the pros and cons of active vs. passive voice. In real time with classroom volunteers demonstrating activities, students will try describing what they see, then tackle writing an action scene.

Origins: Becoming a Storyteller

Cindy shares about her journey from young bookworm to author, and discusses the writing and publishing process. Examples of editorial notes and marked-up manuscripts are shown, and the importance of feedback and revision is explored. Works as a writing workshop or a larger group presentation.

Finding Your Inner Powers

Just as the characters in *The Twelve* must learn to master their zodiac powers, all students have talents and gifts that they can explore and develop. Cindy presents some of the powers she uncovered while writing, and discusses how students can use their own powers to make a difference. Works as a writing workshop or a larger group presentation.

All honorariums in the agreed-upon amount must be delivered on the day of the school visit. A completed contract will be signed by both host and author prior to the event.

Full Day Rates:

Southern California: \$1000

Central and Northern California: \$1200 full day

Out of state: \$1500 full day

Outside of Los Angeles County, all expenses for long-distance travel, lodging and meals are the responsibility of the host unless otherwise agreed.

A 20 percent discount is available for days booked consecutively in the same or neighboring district, with travel/lodging/meal costs shared between schools.

A full day visit includes three presentations/workshops and autograph session. All presentations/workshops are each up to 50 minutes long and include a short Q & A. Cindy is glad to dine with faculty, staff or selected students for lunch during full day visits.

Autographed bookmarks are made available to all attending students, regardless of book purchase.

Half Day/Single Presentation Rates (Southern California only):

Single Workshop/Presentation (one hour): \$400

Half-Day (two consecutive presentations/workshops): \$700

Outside of Los Angeles County, all expenses for long-distance travel, lodging and meals are the responsibility of the host unless otherwise agreed.

Classroom Skype Visit:

A 20-minute Q&A session is free for any group/class/grade reading *The Twelve*.

Book Orders:

Author visits inspire kids to read, so why not take advantage? Ordering books for students to buy and have autographed offers them a lasting keepsake. Book orders can be arranged through local bookstores or at a discounted rate through HarperCollins. The publisher offers a scholastic discount and will accept unsold books back (for more info call 1-800-242-7737 or visit <https://harperstacks.harpercollins.com/author-visits/>).

We recommend distributing pre-order forms for books to students at least two weeks before the visit. Feel free to use the sample pre-order form below to facilitate orders for any signing sessions. Students are also welcome to bring their own copies to the signing.

CHILDREN'S BOOK AUTHOR VISIT: CINDY LIN

Author Cindy Lin will be visiting our school on _____ to talk with our students. There will be a signing of her book *The Twelve*, a Junior Library Guild selection, after her talks. If you would like your child to have an autographed book, please fill out this order form and return along with your payment.

Make your check payable to: _____

Order due date: _____

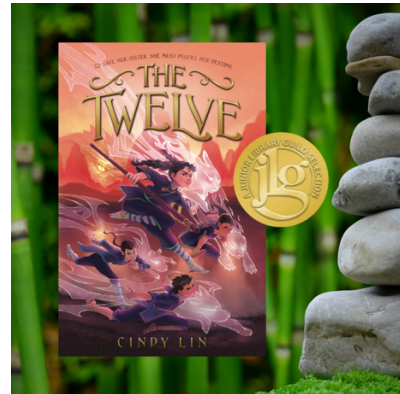
Turn in completed order form and payment to: _____

ABOUT THE BOOK:

***The Twelve* (HarperCollins Children's Books, Ages 8-12)**

***The Zodiac Legacy* meets *Spirit Animals* in this epic, heartwarming own-voices adventure!**

Usagi can hear a squirrel's heartbeat from a mile away, and soar over treetops in one giant leap. She was born in the year of the wood rabbit, and it's given her extraordinary zodiac gifts.



But she can never use them, not while the mysterious, vicious Dragonlord hunts down all those in her land with zodiac powers. Instead, she must keep her abilities—and those of her rambunctious sister Uma—a secret.

After Uma is captured by the Dragonguard, Usagi can no longer ignore her powers. She must journey to Mount Jade with the fabled Heirs of the Twelve, a mystical group of warriors who once protected the land.

As new mysteries unfold, Usagi must decide who she stands with, and who she trusts, as she takes on deadly foes on her path to the elusive, dangerous Dragonlord himself.

“[A] rip-roaring debut...Ideal for fans of stories with lots of heart, great lore, and plenty of twists along the way.” - *ALA Booklist*

“Aficionados will delight in the plethora of fast-paced action scenes sprinkled with martial arts wisdom, and there is much potential for sequels...and, of course, for Usagi to continue developing her powers.” - *Bulletin of the Center for Children's Books*

ORDER FORM: *The Twelve* by Cindy Lin (ISBN 9780062821270)

Student's Name: _____

Room #: _____ Teacher's Name: _____

Price: \$ _____ Qty: _____ Total: _____

Inscribed to (please print): _____
